

MATTEO SACILOTTO
NINO ROTA
PROJECT

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Matteo Sacilotto
guitar

Simone Serafini
double bass

Nevio Zaninotto
saxophone

Jacopo Zanette
drums

This project is a **jazz tribute** to the composer **Nino Rota**; who wrote the music for more than 40 films between the 50s, 60s and 70s of the last century.

The tunes to the project are recorded in two albums, Nino Rota Project vol.1 (published in 2010), and Nino Rota Project vol.2 (currently being published) and consist in jazz arrangements of a selection of the most beautiful melodies written by Rota for films such as Amarcord, Giulietta degli spiriti, Il Bidone, La Strada, I vitelloni, Le Notti Di Cabiria (all directed by **Federico Fellini**), **The godfather** (Francis Ford Coppola), Gian Burrasca's journal (Lina Wertmüller) The Leopard (Luchino Visconti) , among others.

In writing the arrangements, the group has achieved a **balance** between **respect** for the sonority of the original songs and the intention of giving it a **new look**, without distorting its original musical sense: Rota's music sounds like real jazz, while maintaining its own character.

The listener who knows these **melodies** rediscovers them in a new context, with new nuances, rhythms and harmonies, but still **clearly recognizable**, while whoever listens to them for the first time has the impression of listening to a **refined jazz concert**, with strong references to tradition of this genre and yet with a touch of modernity.

Press Review

“...subtlety, elegance and respect...”

“Jazz” magazine

“Good balance between respect and love for the original compositions and the creative intuition of the group, which manifests itself with intentions of good expressive breadth. So it seemed to me a project with interpretative qualities sensitive and of good technical workmanship”

Bruno Pollaci, Anima Jazz

“...a record of great quality!”

Montaña Rusa Jazz Radio

“...Nino Rota is a composer who lets himself be adapted and Sacilotto does it in an elegant and respectful way...”

JazzButletí

“The Friulian guitarist Matteo Sacilotto wanted to start with an adaptation of the most famous themes of the composer Nino Rota. The result is interesting: being a debut album, quality is not lacking and, if anything, allows us to foresee positive developments.”

Gaetano Valli, Axe Magazine

“The work of Sacilotto in the construction of a rhythmic background that is lean and danceable is interesting, which all in all is well suited to the dark but sober and clean sound of the guitar.”

Fabrizio Ciccarelli e Andrea Valiante, Jazzitalia

 YouTube

<https://tinyurl.com/nino-rota-project-videos>

<https://tinyurl.com/nino-rota-project-vol-1>

